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UNIVERSITY OF TORONTO, FACULTY OF MUSIC
THURSDAY LECTURE & CONCERT SERIES
WALTER HALL, THURSDAY 5 MARCH 1997, AT 12.10

"HYPHENATING BACH"

AN ILLUSTRATED TALK BY
JOHN BECKWITH, PROFESSOR EMERITUS

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A BRIEF SURVEY OF TWENTIETH-CENTURY ORCHESTRAL TRANSCRIPTIONS OF ORGAN WORKS BY J. S. BACH, FROM THE GENERATION OF REGER AND ELGAR THROUGH RESPIGHI, SCHOENBERG, WEBERN, STRAVINSKY, MACMILLAN, AND THE ONCE-POPULAR LEOPOLD STOKOWSKI TO THE SPEAKER'S OWN RECENT VERSIONS OF THE FORTY-FIVE CHORALES MAKING UP THE *ORGELBÜCHLEIN*.

WHAT ARE THE VARIOUS MOTIVES FOR ORCHESTRATIONS FROM THIS REPERTOIRE, MAINLY BY COMPOSERS WHO ARE ALSO NON-ORGANISTS? WHAT ARE THE VARIOUS APPROACHES, AND IN WHAT TERMS CAN EACH BE JUSTIFIED? WHEN DOES ORCHESTRATION VEER TOWARDS RE-COMPOSITION?

SCORE AND TAPE EXCERPTS ARE INCLUDED.

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